

AGREEMENT FOR:  
5-WEEK INTENSIVE SCREENWRITING WORKSHOP | JUNE-JULY 2021  
LINDA BARSİ

***\*Please review and return a signed and dated copy of this document.***

This agreement is entered into by and between: Linda Barsi (Screenwriting Instructor) and \_\_\_\_\_ (Client) whereby Screenwriting Instructor agrees to provide the instruction, assignments, writing prompts, and feedback that comes with the Intensive Screenwriting Workshop.

The Intensive Screenwriting Workshop comes with:

- **3 hours of class and 3 hours of workshop each week** in addition to (likely) about 3 hours of writing homework each week as well as about 2 hours of reading script pages sent in by my workshop group each week.
- High quality and affirming feedback from Screenwriting Instructor Linda Barsi (both **verbal feedback & written feedback**—via annotated PDF notes) on up to **15 script pages each week**—to be turned in 24 hours before every workshop session.
- Clarifying and empowering **script analysis & story structure knowledge** via structure and scene structure examples from TV shows and movies that are recent and relevant to what's happening in the industry right now (as well as other films or TV shows).
- **Assignments and prompts** to help each student plan and prepare to write a big project like a feature film or a pilot script for a season of TV or limited series.
- **Encouraging class discussions** to get each student inspired to tell the story only they can tell.
- Detailed and affirming scene-level feedback to improve each student's scene-writing skills.
- **Support around each student's individual writing process** so each student can keep their writer's momentum up (and push through writer's block and fears they have). This can, by request, include a one-on-one call to talk about story structure (for the student's specific project) or a one-on-one call to talk about the student's specific writing process.
- Insights on how to give supportive, constructive feedback to other writers (like what each student may someday do in a TV writers' room).
- **Networking advice** and in particular networking advice that can be done from anywhere.
- Access to a creative community via a **private social media group (on Discord)** so each student can interact with other writers long after the 5-week course has ended.
- **A guest speaker who is an industry professional** and comes to the Week 5 class to speak.
- Reconvening two and a half months after the 5-week class ends to come together for a follow-up at the **script reunion workshop** that is about 4 hours long (where we share finished first drafts ahead of time and then give each other feedback on the completed script draft).
- Affirming and constructive **feedback from Linda Barsi on my completed first draft script** to be given at the script reunion workshop.

## Scheduling Info

The Intensive Screenwriting Workshop includes instruction on the following dates:

(1) **a 3-hr weekly "Sunday class"** for 5 weeks focused on empowering each student with story structure tools and examples of storytelling techniques from TV and movies.

***Meeting dates and times:***

SUNDAY CLASS: **Sunday 12pm-3pm EST** | MEETING: June 13th, June 27th, July 4th, July 11th, July 18th (*no class the Sunday that is Father's Day*) \*Involves required/highly encouraged viewings of movies or TV episodes *before* class.

(2) **a 3-hr weekly writing workshop** for 5 weeks with scene writing assignments and larger-project planning assignments as well as constructive and encouraging feedback from Linda Barsi and workshop peers (4 students total per workshop).

***Meeting dates and times:*** 2 workshop group options

WORKSHOP: **Thursday TBD 3-hour time block EST** | MEETING the same weeks as those for the Sunday class, directly following the above Sunday class dates. (*no class the week following Father's Day*)

OR (possibly) **Tuesday TBD 3-hour time block EST** | MEETING the same weeks as those for the Sunday class, directly following the above Sunday class dates. (*no class the week following Father's Day*)

**The client agrees: I hereby employ Linda Barsi as my screenwriting instructor. I also agree...**

1. To turn in my **15 script pages** or my **10 pages of outlining** either **24 hours before my workshop session's start time** or earlier than this so as to allow my screenwriting instructor, Linda Barsi, time to read and prepare feedback (which will be given during the session).
2. **To SEND my pages to the 3 other members in my workshop group** (24 hours before workshop session) and also **to READ the work of the 3 other writers in my workshop group** before class.
3. To have an openness about giving feedback in a compassionate way during the workshop sessions (in other words, **to use "the golden rule" while giving feedback** and to attempt to give feedback compassionately and the way I would like to be given feedback on my writing). The same goes for the private social media group we share.
4. To treat each workshop group meeting as a safe and supportive space and to respect the assumed confidentiality of this shared, creative space.
5. To be understanding of Linda recording classes for other students who can't make the class due to health reasons or a time zone challenge. For any recording, it will only be up via a private link for 10 days.

6. To reach out to my screenwriting instructor, Linda Barsi, by email if I am having trouble understanding a concept or note that was discussed in class or in a workshop session or if I have another concern related to the class or Linda's teaching style.
7. To reach out to Linda Barsi if I find that, in writing my script pages, I want to include something potentially triggering (homophobia or transphobia, rape and other forms of sexual violence, child abuse, incest, animal abuse or animal death, racism, self-harm, suicide, pregnancy-related issues, eating disorders, or fat shaming) or if I'm writing a scene that has violence or explicit sex in it that is likely above an R-rating. That way, Linda can give the other workshop members of my group the option not to read those pages. I also understand Linda will give me feedback on my pages regardless of any of the above being included in my pages.
8. To be open to Linda Barsi reaching out to discuss newly submitted pages of mine if she reads my pages for that week and notices that there might be something potentially triggering in them for another student (see above). That way, Linda can give the other workshop members of your group the option of skipping reading and giving feedback on those pages. I also understand Linda will give me feedback on my pages regardless of any of the above being included in my pages.
9. To attempt to be kind to myself and my writing process (even when it's hard) throughout this workshop and while writing the first draft of this larger project (for whenever I write it).

**Class + Workshop Fee:**     \$2500.00     (covers everything / can be made in 2-3 payments)\*

- Payment & Registration Procedure: Payment made by **Venmo (preferred)** or **Wise (formerly known as TransferWise)** completes my registration.

***\*Customized payment plans** (of more than three installments) can be discussed—especially if such a payment plan would make taking the class doable for you.*

- Service: If, for some reason, you are not satisfied with my services, please communicate your feelings to me, and I will try my best to alter my delivery of service to suit your needs.
- Schedule Changes: If you need to miss a class or workshop session, please let me know as soon as you can so that I can do my best to arrange for the class or workshop to be recorded (so you can watch it later and gain the insights from that specific class or workshop session).

**Above Agreed to by:**

Client's Signature \_\_\_\_\_ Date \_\_\_\_\_

Linda Barsi \_\_\_\_\_ Date \_\_\_\_\_